Unit study package code: HERI2002
Mode of study: Internal
Tuition pattern summary: Note: For any specific variations to this tuition pattern and for precise information refer to the Learning Activities section.
Tutorial: 1 x 3 Hours Weekly
This unit contains a fieldwork component. Find out more at the fieldwork education website: (fieldworkeducation.curtin.edu.au)
Credit Value: 25.0
Pre-requisite units: Nil
Co-requisite units: Nil
Anti-requisite units: Nil
Result type: Grade/Mark
Approved incidental fees: Information about approved incidental fees can be obtained from our website. Visit fees.curtin.edu.au/incidental_fees.cfm for details.
Unit coordinator:
Title: Mr
Name: Greg Watson
Phone: Please email
Email: Gregory.Watson@curtin.edu.au
Building: 209
Room: 429
Consultation times: Tuesday, Wednesday, Thursday
Teaching Staff:
Name: Greg Watson
Phone: Please email
Email: Gregory.Watson@curtin.edu.au
Building: 209
Room: 429
Administrative contact:
Name: Anna Winther
Phone: Please email
Email: anna.winther@curtin.edu.au
Building: 209
Room: 429
Learning Management System: Blackboard (lms.curtin.edu.au)
Acknowledgement of Country
We respectfully acknowledge the Indigenous Elders, custodians, their descendants and kin of this land past and present.

Syllabus
The Australian peoples: historical and cultural background, government and politics, attitudes and values, the law, cinema, media, cultural myths and manners, language, popular culture, folklore, art, sport, environment, current affairs and issues.

Introduction
Welcome to Australian Studies (HERI2002), a unit designed especially to familiarise international students with Australian society and culture.

Aims
- familiarise international students with Australian society and culture
- allow students to experience, under guided and informed conditions, selected cultural events and institutions, including galleries, museums, events, etc.
- encourage students to compare and contrast their own cultures with that of Australia, through learning, experience, discussion, viewing and writing.

Unit Learning Outcomes
All graduates of Curtin University achieve a set of nine graduate attributes during their course of study. These tell an employer that, through your studies, you have acquired discipline knowledge and a range of other skills and attributes which employers say would be useful in a professional setting. Each unit in your course addresses the graduate attributes through a clearly identified set of learning outcomes. They form a vital part in the process referred to as assurance of learning. The learning outcomes tell you what you are expected to know, understand or be able to do in order to be successful in this unit. Each assessment for this unit is carefully designed to test your achievement of one or more of the unit learning outcomes. On successfully completing all of the assessments you will have achieved all of these learning outcomes.

Your course has been designed so that on graduating we can say you will have achieved all of Curtin’s Graduate Attributes through the assurance of learning process in each unit.

<table>
<thead>
<tr>
<th>On successful completion of this unit students can:</th>
<th>Graduate Attributes addressed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Familiarise international students with Australian society and culture</td>
<td>✔️ gal</td>
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<tr>
<td>2. Gain experience, under guided and informed conditions, selected cultural events and institutions, including galleries, museums and events</td>
<td>🔍гал</td>
</tr>
<tr>
<td>3. Compare and contrast their own cultures with that of Australia, through learning, experience, discussion, conversation and writing</td>
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Curtin’s Graduate Attributes
- Apply discipline knowledge
- Thinking skills (use analytical skills to solve problems)
- Information skills (confidence to investigate new ideas)
- Communication skills
- Technology skills
- Learning how to learn (apply principles learnt to new situations)
- Professional Skills (work independently and as a team)
- International perspective (value the perspectives of others)
- Cultural understanding (value the perspectives of others)
- Professional Skills (plan own work)

Find out more about Curtin’s Graduate attributes at the Office of Teaching & Learning website: ctl.curtin.edu.au

The only authoritative version of this Unit Outline is to be found online in OASIS
Learning Activities

The unit covers the Australian peoples; historical and cultural background; government and politics; attitudes and values; the law; cinema, media; cultural myths and manners; language, popular culture, folklore, art, sport, environment, current affairs and issues, etc.

Australian Studies is an integrated program with the following features:

- **Lectures/seminars** - focused on significant aspects of Australian society, history, culture, past, present and future. Students are encouraged to discuss issues and ask questions. Comprehensive notes provided.
- **Excursions** - three guided visits to cultural, historical and socially significant sites and events.
- **Film series** - a program of films selected for their popular appeal as well as their relevance to the Australian cultural context.

Learning Resources

**Online resources**

Assessment

Assessment schedule

<table>
<thead>
<tr>
<th>Task</th>
<th>Value %</th>
<th>Date Due</th>
<th>Unit Learning Outcome(s) Assessed</th>
</tr>
</thead>
</table>
| Critical Reflection 1 | 25 percent | Week: 30 March 2015  
Day: Monday  
Time: 5.00pm | 1,3 |
| Critical Reflection 2 | 25 percent | Week: 4 May 2015     
Day: Monday  
Time: 5.00pm | 1,3 |
| Discussion Paper    | 50 percent | Week: 5 June 2015    
Day: Friday  
Time: 5.00pm | 2,3 |

Detailed information on assessment tasks

1. **CRITICAL REFLECTION 1**

   **Worth 25% - Due Monday 30 March 2015 - Word Length 500-750 words**

   Each short paper is to focus on ONE theme or issue in this unit. The paper must demonstrate your ability to comprehend and explain your chosen issue or theme and to critically reflect on, and discuss, how it relates to Australian identity.

   Choose from this list of questions:
   1. How does Bell’s notion of mythscape assist in appreciating Australian identity?
   2. What does Australia’s experience of trying to develop ‘Brand Australia’ reveal about its identity?
   3. Discuss the assertion that national identity is imagined and what this means in the Australian context.
   4. Discuss how one aspect of Aboriginal and Torres Straight Islander peoples’ understanding of identity enriches Australia’s national identity?
   5. What has multiculturalism offered, and continues to offer, Australia’s construction of its identity?
   6. Discuss how one of Australia’s myths (convict, settler, bushranger, digger) has contributed to the Australian identity and whether or not it remains relevant to contemporary Australia.
   7. Review an Australian film through the lens of national identity.
   8. Select one Australian characteristic (mateship, fair go, larrikinism) and discuss how it contributes to contemporary Australian identity.
   9. Select a topic that emerged for you during one of the excursions and discuss what it reveals about Australian culture and identity.

2. **CRITICAL REFLECTION 2**

   **Worth 25% - Due Monday 4 May 2015 - Word Length 500-750 words**

   Each short paper is to focus on ONE theme or issue in this unit. The paper must demonstrate your ability to comprehend and explain your chosen issue or theme and to critically reflect on, and discuss, how it relates to Australian identity.

   Choose from this list of questions:
   1. How does Bell’s notion of mythscape assist in appreciating Australian identity?
   2. What does Australia’s experience of trying to develop ‘Brand Australia’ reveal about its identity?
   3. Discuss the assertion that national identity is imagined and what this means in the Australian context.
   4. Discuss how one aspect of Aboriginal and Torres Straight Islander peoples’ understanding of identity enriches Australia’s national identity?
5. What has multiculturalism offered, and continues to offer, Australia’s construction of its identity?

6. Discuss how one of Australia’s myths (convict, settler, bushranger, digger) has contributed to the Australian identity and whether or not it remains relevant to contemporary Australia.

7. Review an Australian film through the lens of national identity.

8. Select one Australian characteristic (mateship, fair go, larrikinism) and discuss how it contributes to contemporary Australian identity.

9. Select a topic that emerged for you during one of the excursions and discuss what it reveals about Australian culture and identity.

3. DISCUSSION PAPER - Perspectives on Australian Identity: A Discussion of Australian Culture and Identity

Worth 50% - Due Friday 5 June 2015 - Word Length 1500-2000 words

The paper requires students to examine one aspect of Australian identity that they have encountered during their time in Australia. The purpose of the paper is to bring your personal experience and insights into a discussion of Australian identity by drawing on knowledge that has been acquired throughout the unit. The discussion should draw on the weekly readings, the reference list and your own literature search.

Format:

1. Look back over your time in Australia and select an issue you have encountered via personal experience. The issue may have been encountered through friendships you have developed, experiences on campus or socialising or via other day-to-day activities such as using public transport, shopping, travelling or exposure to the media. Examples could include your experience of how Australia treats Aboriginal people, encounters with Australia’s multiculturalism, Anzac Day, mateship or your discovery of Australian myths. This part of the essay considers your engagement with Australian culture and identity through an everyday process of cultural engagement and through your understanding of the unit material. Having selected an issue, in 500 to 750 words:
   1. Introduce and explain your chosen issue and how you encountered and experienced that issue.
   2. Explain what you discovered and how you respond to that discovery.
   3. Explain your thoughts about this process of discovering another culture.

2. Discuss your selected issue and your experience of that issue by drawing on relevant material from the weekly readings, the excursions and your own literature search. What does the literature say about your experience and your selected issue and how does it assist you in making meaning of your experience? (600-750 words)

3. How has the process of learning about Australian culture and identity influenced your understanding of and attitudes towards your own culture and nation’s identity? (400-500 words)

Pass requirements

Students must obtain a minimum mark of 50/100 (50%) or greater and attempt and complete all three assessments to pass this unit.

Fair assessment through moderation

Moderation describes a quality assurance process to ensure that assessments are appropriate to the learning outcomes, and that student work is evaluated consistently by assessors. Minimum standards for the moderation of assessment are described in the Assessment and Student Progression Manual, available from policies.curtin.edu.au/policies/teachingandlearning.cfm

Late assessment policy

This ensures that the requirements for submission of assignments and other work to be assessed are fair, transparent, equitable, and
that penalties are consistently applied.

1. All assessments students are required to submit will have a due date and time specified on this Unit Outline.
2. Students will be penalised by a deduction of ten percent per calendar day for a late assessment submission (eg a mark equivalent to 10% of the total allocated for the assessment will be deducted from the marked value for every day that the assessment is late). This means that an assessment worth 20 marks will have two marks deducted per calendar day late. Hence if it was handed in three calendar days late and given a mark of 16/20, the student would receive 10/20. An assessment more than seven calendar days overdue will not be marked and will receive a mark of 0.

Assessment extension

A student unable to complete an assessment task by/on the original published date/time (eg examinations, tests) or due date/time (eg assignments) must apply for an assessment extension using the Assessment Extension form (available from the Forms page at students.curtin.edu.au/administration/) as prescribed by the Academic Registrar. It is the responsibility of the student to demonstrate and provide evidence for exceptional circumstances beyond the student’s control that prevent them from completing/submitting the assessment task.

The student will be expected to lodge the form and supporting documentation with the unit coordinator before the assessment date/time or due date/time. An application may be accepted up to five working days after the date or due date of the assessment task where the student is able to provide an acceptable explanation as to why he or she was not able to submit the application prior to the assessment date. An application for an assessment extension will not be accepted after the date of the Board of Examiners’ meeting.

Deferred assessments

If your results show that you have been granted a deferred assessment you should immediately check your OASIS email for details.

Supplementary assessments

Supplementary assessments are not available in this unit.

Referencing style

The referencing style for this unit is Chicago.

More information can be found on this style from the Library web site: library.curtin.edu.au.

Academic Integrity (including plagiarism and cheating)

Any conduct by a student that is dishonest or unfair in connection with any academic work is considered to be academic misconduct. Plagiarism and cheating are serious offences that will be investigated and may result in penalties such as reduced or zero grades, annulled units or even termination from the course.

Plagiarism occurs when work or property of another person is presented as one’s own, without appropriate acknowledgement or referencing. Submitting work which has been produced by someone else (e.g. allowing or contracting another person to do the work for which you claim authorship) is also plagiarism. Submitted work is subjected to a plagiarism detection process, which may include the use of text matching systems or interviews with students to determine authorship.

Cheating includes (but is not limited to) asking or paying someone to complete an assessment task for you or any use of unauthorised materials or assistance during an examination or test.

For more information, including student guidelines for avoiding plagiarism, refer to the Academic Integrity tab in Blackboard or academicintegrity.curtin.edu.au.

Additional information

Enrolment

It is your responsibility to ensure that your enrolment is correct - you can check your enrolment through the eStudent option on OASIS, where you can also print an Enrolment Advice.
Student Rights and Responsibilities

It is the responsibility of every student to be aware of all relevant legislation, policies and procedures relating to their rights and responsibilities as a student. These include:

- the Student Charter
- the University’s Guiding Ethical Principles
- the University’s policy and statements on plagiarism and academic integrity
- copyright principles and responsibilities
- the University’s policies on appropriate use of software and computer facilities

Information on all these things is available through the University’s “Student Rights and Responsibilities” website at: students.curtin.edu.au/rights.

Student Equity

There are a number of factors that might disadvantage some students from participating in their studies or assessments to the best of their ability, under standard conditions. These factors may include a disability or medical condition (e.g. mental illness, chronic illness, physical or sensory disability, learning disability), significant family responsibilities, pregnancy, religious practices, living in a remote location or another reason. If you believe you may be unfairly disadvantaged on these or other grounds please contact Student Equity at eesj@curtin.edu.au or go to http://eesj.curtin.edu.au/student_equity/index.cfm for more information.

You can also contact Counselling and Disability services: http://www.disability.curtin.edu.au or the Multi-faith services: http://life.curtin.edu.au/health-and-wellbeing/about_multifaith_services.htm for further information.

It is important to note that the staff of the university may not be able to meet your needs if they are not informed of your individual circumstances so please get in touch with the appropriate service if you require assistance. For general wellbeing concerns or advice please contact Curtin’s Student Wellbeing Advisory Service at: http://life.curtin.edu.au/health-and-wellbeing/student_wellbeing_service.htm

Recent unit changes

We welcome feedback as one way to keep improving this unit. Students are encouraged to provide unit feedback through eVALUate, Curtin’s online student feedback system (see evaluate.curtin.edu.au/info/).

To view previous student feedback about this unit, search for the Unit Summary Report at evaluate.curtin.edu.au/student/unit_search.cfm. See evaluate.curtin.edu.au to find out when you can eVALUate this unit.

Recent changes to this unit include:

Updated Program Calendar.
# Program calendar

**HERI2002 Australian Studies**

Program Calendar – Semester 1, 2015

<table>
<thead>
<tr>
<th>Week</th>
<th>Begin Date</th>
<th>Topics &amp; Readings</th>
<th>Assessment</th>
</tr>
</thead>
</table>
| 1    | 2 March    | **Introduction to Australian Studies**  
Reading:  
Due Monday 30 March |
| 2    | 9 March    | **Film and Advertising**  
Reading:  
| 3    | 16 March   | **Historical Overview**  
Reading:  
| 4    | 23 March   | **Australianness: Myths, Narratives and Icons**  
Reading:  
| 5    | 30 March   | **Fremantle Study Excursion**  
*Guest Lecturer: Professor Deborah Gare* |  
| 6    | 6 April    | Tuition Free Week |  
| 7    | 13 April   | Tuition Free Week |  
| 8    | 20 April   | **Anzac**  
*Guest Lecturers: Julie Lunn & Jacqui Sherriff*  
Reading:  

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<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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</table>
| 27 Apr | **Issues in Contemporary Aboriginal Australia**<br>**Film:** Rabbit Proof Fence (94 mins) (791.4372 RAB)  
Reading:  
| 4 May  | **Immigration & Multiculturalism**<br>Reading:  
| 11 May | **The Art Gallery of WA Study Excursion** |
| 18 May | **Gender and Sexuality**<br>**Guest Lecturer:** Professor Baden Offord |
| 25 May | **Aboriginal Study Excursion**<br>Reading:  
| 1 June | **Conclusion and Review**<br>Choice of Readings:  
| 8 June | Study Week |
| 15 June | Examinations |
| 22 June | Examinations |